Course Description

Whether you own a point-and-shoot or a more advanced DSLR, this class will give you a better grasp of your chosen tool and the skills to make successful images. We will focus on core photographic concepts as well as some more advanced techniques. The course will include hands-on demonstrations with the camera as well as basic digital image editing techniques. We will discuss the work of great photographers alongside your own photographs in order to better understand the fundamentals of composition to create compelling imagery. Expect to leave the class with a project you are proud of and a working knowledge of your camera.

Course Schedule

Camera Controls:

Introductions & discussion of your goals for course. Camera parts and types, Menu items and shooting modes.

Exposure, Black and White Conversion, Intro to Lighting

Image show and tell Presentation of influential black and white photographers Black & White conversion practice Exposure compensation. Concept of high- and low key Studio session.

The Portrait

Image show and tell Presentation of photographers who primarily work in portraiture. Discussion of portrait genres and lighting techniques (studio, natural) Review aperture, shutter speed, ISO. Practice editing and cropping. Studio session.

Composition and Shooting at Night

Image show and tell Discuss composition tips and seeing exercises. Experiment with night photography and low light shooting. Shoot outside during class time in groups

Landscape

Create a series of images that give a full account of not only the physical layout, but also of the mood or characteristic of the place. You are required to experiment with the tools covered in class such as depth of field, selective focus, shutter speed, white balance, variable ISO settings, etc...

Still Life

Photograph an inanimate subject using manmade lighting conditions. You will extend your creative control beyond the camera to the scene itself. In still life photography, you arrange the scene, choose the background, and manipulate light sources. You will need to be able to justify the choices you made through camera settings and in your scene set-up.

Photography and Contemporary Art

Image Show and tell Presentation on Photography as Contemporary Art Discussion about conceptual practices Brainstorm ideas.

Basics of Photoshop
Digital Photography
www.creativesgarage.org

Introduction to Photoshop Covering the basics of editing, fixing blemishes, color correcting, and selective edits

Final Project

Create a series of images that tell a story. Examples are fairytales, myths, movies, dreams, and works of art. The goal is not to create an exact reproduction of a story, but to achieve a metaphorical or allegorical re-interpretation of one. Sequencing and presentation will be crucial to your final project.

Policies and Procedures

The structure of this class offers a lot of freedom and flexibility but with that comes the expectation of responsibility and effective time management. Since this class encourages the process of learning with opportunities for feedback and revisions it is essential that all assignments are turned in on time. No late work will be accepted.